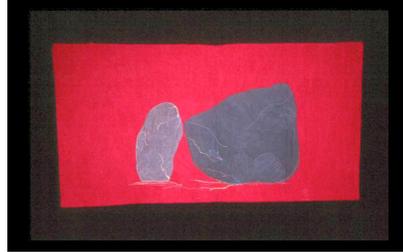
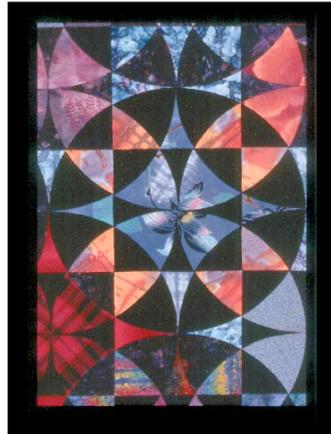


## INTRODUCING THE WOMEN OF *Woman's Work: Making Quilts ~ Creating Art*



### **Claudia Comay,**

I get most of my ideas from nature...I look at everything, but I like to look particularly at the things that are small and sometimes forgotten, like the edges of the ground where the sidewalk meets, or the cracks or little rocks....



### **Marilyn Felber,**

There is something about fabric that you always want to reach out and touch...The fabric I have, of course, is my paint box....



**Nina Shortridge,**

I hit a huge wall ... I wasn't going to do any art quilting at all any more because I was so devastated by an empty well...I felt that this creative well had gone dry...But I've returned.



**Gerrie Peterson,**

...I learned an awful lot about how to solve problems, because the intriguing part to me was the development of the art from beginning to end, and what happened at the end wasn't necessarily the best part....



**Marcia Stein,**

I'm enjoying the maturation – the aging process if you will – I think there are a lot of things I don't worry about that we all worried about when we were twenty and you wonder why you ever spent so much time worrying about those things...



**Alexandra Von Burg,**

I think in picture-perfect images which is not always a good thing for an artist...if I was going to make it look exactly as it was in my mind I'd probably be a photographer, because that's how specific the images start out.



**Karin Lusnak,**  
I had that sense of “something happened”. It was out of my hands almost ...And when I popped the paper pieces off the mask ...the silk held the image of the face. And they were wonderful.



**Nancy Pagani**  
I remember when I was in kindergarten one of my German aunts gave me a little tiny Singer metal sewing machine, it was about six inches long...It was red and had a crank handle. After two weeks I called her up and told her that I needed a real one, that this one didn't work.



**Charlotte Grossman,**  
Sometimes in a film things begin to grow simply and then the pattern augments itself through to the end, the story grows and reveals itself...it's putting things together...synthesizing things...that is really the similarity...



**Sue Mary Fox,**  
My eye is my most powerful tool...the second most powerful tool in my huge bag of tricks is time...sometimes... I can stretch it out...other times it's about the deadline....